

ARR. MARCUS PRINTUP

GO TELL IT ON THE MOUNTAIN

JOHN WESELY YORK JR.

♩ = 68 GOSPEL

VOCALS ALTO

VOCALS BARITONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

ACOUSTIC BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'GOSPEL' with a quarter note equal to 68 beats per minute. The vocal parts (Alto, Baritone, Alto 1, Alto 2, Tenor 1, Tenor 2) enter in the second measure with a melodic line. The instrumental ensemble, including Baritone Saxophone, four Trumpets, three Trombones, Piano, Acoustic Bass, and Drums, provides harmonic support. The Piano and Acoustic Bass play a steady eighth-note accompaniment. The Drums play a simple pattern of eighth notes. The instrumental parts feature various musical techniques such as triplets, slurs, and ties. The score is written for a full ensemble, with each instrument and voice part having its own staff.

GO TELL IT ON THE MOUNTAIN
FULL SCORE

5 RIT.

V. ALTO

V. BARI.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

A. BASS

DR.